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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
IV	PART - III	CORE - 7	U23EN407	WORLD LITERATURE IN TRANSLATION

Date & Session: 28.04.2025/AN**Time : 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	What is the dominant emotional tone or atmosphere conveyed in Goethe's poem <i>The Rose Bush on the Moor</i> ? a) Joyful and celebratory b) Melancholic and reflective c) Angry and aggressive d) Fearful and anxious
CO1	K2	2.	What is the relationship between parents and children, according to Khalil Gibran's poem <i>your children are not your children</i> ? a) Friends b) Owners and possessions c) Guardians and children d) Strangers
CO2	K1	3.	In Alexander Pushkin's poem <i>The Gypsies</i> , what is the primary theme explored? a) Freedom b) Identity c) Nature d) Love
CO2	K2	4.	In Gabriel Okara's poem <i>The Mystic Drum</i> , what does the "mystic drum" symbolize? a) Culture b) Love c) Nature d) Time
CO3	K1	5.	What is the main subject of Walter Benjamin's essay <i>Unpacking My Library</i> ? a) Art b) Music c) Books d) Travel
CO3	K2	6.	What does Montaigne infer about the nature of true friendship in his essay <i>of Friendship</i> ? a) Utility b) Intimacy c) Hierarchy d) Ephemera
CO4	K1	7.	What is the main theme that Marie Clements explores in her play <i>The Unnatural and Accidental Women</i> ? a) Colonialism b) Motherhood c) Climate Change d) Imperialism
CO4	K2	8.	What is the setting where Vladimir and Estragon wait for Godot? a) A forest b) A mountain c) A country road d) A city square
CO5	K1	9.	Describe the doctor's initial impression of the young girl, Kleshcheyeva, in Ivan Turgenev's <i>The District Doctor</i> . What does he notice about her? a) Beauty b) Poverty c) Intelligence d) Timidity
CO5	K2	10.	What is the name of the narrator in Antoine de Saint-Exupéry's <i>The Little Prince</i> ? a) The Little Prince b) The Pilot c) The King d) The Fox
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Describe the setting and atmosphere of the moor in Goethe's poem <i>The Rose</i>

CO1	K3	11b.	<i>Bush on the Moor.</i> How does Victor Hugo portray the man's emotional state and thoughts as he awaits his execution in his poem <i>Tomorrow at Dawn</i> ? (OR)
CO2	K3	12a.	Estimate the character of Thisbe in Ovid's 'Thisbe'. (OR)
CO2	K3	12b.	How does the drum represent the connection between the individual and their cultural heritage in Gabriel Okara's poem <i>The Mystic Drum</i> ?
CO3	K4	13a.	Evaluate the significance of Walter Benjamin's concept of the "collector" in his essay <i>Unpacking My Library</i> . (OR)
CO3	K4	13b.	Analyze how Montaigne's emphasis on the rarity and uniqueness of true friendship critiques the superficial relationships that often masquerade as friendship.
CO4	K4	14a.	Evaluate the significance of the character of Rebecca in Marie Clements's <i>The Unnatural and Accidental Women</i> . (OR)
CO4	K4	14b.	Analyze the role of Pozzo in Samuel Beckett's <i>Waiting for Godot</i> .
CO5	K5	15a.	Reconcile the magical and realistic elements in Marquez's <i>A Very Old Man</i> narrative. (OR)
CO5	K5	15b.	Synthesize the symbolism of the Little Prince's rose.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Describe the character of Ulysses as portrayed in Dante's <i>Ulysses' Last Voyage</i> . (OR)
CO1	K3	16b.	Identify the theme of parenthood in Khalil Gibran's poem <i>Your Children are not Your Children</i> .
CO2	K4	17a.	Analyse the speaker's declaration of love in Pablo Neruda's poem <i>If You Forget Me</i> . (OR)
CO2	K4	17b.	Comment on the poet's portrayal of the human cost of war in Jean Arasanayagam's poem <i>Two Dead Soldiers</i> .
CO3	K4	18a.	Consider how Benjamin's concepts of the "collector" and "collection" intersect with his broader philosophical ideas about history, memory, and cultural identity. (OR)
CO3	K4	18b.	Evaluate the extent to which Montaigne's concept of friendship in his essay <i>of Friendship</i> subverts traditional notions of loyalty, duty, and obligation.
CO4	K5	19a.	Synthesize the ways in which Marie Clements utilizes non-linear narrative structures and multiple narrative voices to subvert traditional notions of history and memory in <i>The Unnatural and Accidental Women</i> . (OR)
CO4	K5	19b.	Justify the title <i>Waiting for Godot</i> .
CO5	K5	20a.	Evaluate the role of the supernatural in 'A Very old man with enormous wings' (OR)
CO5	K5	20b.	Synthesize the doctor's transformation, reconciling his past and present selves, exploring implications in Ivan Turgenev's <i>The District Doctor</i> .